

Brazosport College
Syllabus: ARTS2316 PAINTING I
Section: 1:10-4:00
Tuesday/Thursday , Room H.101 (Subject to Change)

Instructor: Jackson Zorn

Contact Info: Office H-212 (hours posted on door)
864.221.5804 (professional use only)
Jackson.zorn@brazosport.edu

TEXTBOOK OR COURSE MATERIAL INFORMATION:

- No textbook required
- Canvas painting pad
- gesso brush (2"-3")
- Liquin
- Brushes: sable #2 round; Sable #10 flat 1"Soft Blender; #12 Bristol
- Palette Knife, soap
- Sketchbook
- Acrylic paint kit or you can purchase colors individually: Titanium white, cadmium yellow, zinc yellow, cadmium orange, cadmium red deep, alizarin crimson, dioxazine purple, pthalo blue, ultramarine blue, cerulean blue, pthalo green, chromium oxide green, yellow ochre, burnt sienna, raw umber, ivory black.

LAB FEE: 20.00

COURSE DESCRIPTION:

This is a beginning-level course; no previous painting experience is necessary. The course is designed for students to learn representational oil painting, focusing specifically on painting fundamentals. Students will spend the first half of the semester familiarizing themselves with the physical qualities of oil paint and with learning how to manipulate the medium and the formal attributes of visual art. That is, students will concentrate on SEEING and PAINTING color, value, shape, edge, etc. During the second half of the semester, students will add to the skills they have acquired by focusing on composition, style and meaning in their work.

STUDENT LEARNING OUTCOMES:

Students will demonstrate an aesthetic awareness and an appreciation of art through the understanding of artistic terms, techniques, and their application.

Students will demonstrate an understanding of how formal properties are used to create perceptual and psychological effects.

Students will demonstrate an understanding of the developments in art through a consideration of the relationships between history and technology.

Students will demonstrate the ability to recognize major cultural styles and forms of art, and depict where their artistic style resonates.

STUDENTS WITH DISABILITIES:

Brazosport College is committed to providing equal education opportunities to every student. Brazosport College offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact the Special Populations Counselor, 979.230.3236, for further information.

ACADEMIC HONESTY:

Brazosport College assumes that students eligible to preform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by your is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>. Click on the CATALOGS AND SCHEDULES link under STUDENTS.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication and will at a minimum, result in 30 points subtracted from your final grade in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

*Cheaters never win, winners never cheat. DON'T DO IT.

ATTENDANCE:

This is a studio course. Attendance is a necessity for success due to the weekly demands of this course. Attendance will be taken on a percentage basis.

COURSE REQUIEREMENTS AND GRADING POLICY:

Your grade in the class is determined by the quality and effort put into the work in and outside of class. This work includes major drawings, attendance, sketchbooks, participation, and effort. **Please note:** Natural talent is not a substitute for a strong work ethic, however a strong work ethic can be convincing of natural talent. Every Major project grade will be discussed with the student on an individual basis to keep the student “in the know” about their academic standing in the class (There will be 4-5) Major project grades, depending on the pace of the class). You will be given the chance to re-work 2 major projects, to improve upon the first grade.

*Re-working a project does not guarantee that the grade will improve.

A 90% and up.	Excellent. Shows complete understanding of the project presented, and goes above and beyond what is expected.
B 80%-89%	Above average commitment to the project. Better than what is expected of a beginning drawing student. However. Still has some issues concerning the elements of drawing.
C 70%-79%	Average. Meets the bare minimum requirements of the project.
D 60%-69%	Below Average in all aspects of the project and has major shortfalls which most likely is reflecting in all aspects of the class.
F 60% and below	Failing you will know before you reach this point. Therefore, you should have no reason to meet it.

GRADING BREAKDOWN:

33.3% Attendance
33.3% Major Projects
33.3% In-class work, sketchbooks

TESTING

The major projects required in this class can be considered your tests. You will have in-class and out of class time to work on those projects. These major projects will have due dates that are non-negotiable, and critique grades cannot be made up.

MAKE UP POLICY

Make up work will be dealt with on an individual bases. Critiques and in-class minor projects however, cannot be made up.

STUDENT RESPONSIBILITIES:

Students are responsible to participate in classroom discussions and to compose a sketchbook that consists of at least 50 pages (shoot for one or more creative work per day/5 per week). Students are also expected to have mastery of the chosen medium by the end of the semester.

PROJECTS ASSIGNMENTS PORTFOLIOS:

Week one: Introduction to class; discussion of syllabus and materials.

Week two: Begin grisaille painting of elemental still life; lecture on laying-in and massing of values and looking at edges; demonstration.

Week three: Finish elemental still life painting. Lecture on the color wheel, demonstration on how to mix a color. Begin full-color still-life painting, starting with a toned, neutral ground. Demonstration.

Weeks four and five: Continue and finish full color still-life painting. Demonstration on oil glazes and scumbling. Individual conference with each student to discuss the next project, which will be based on a photographic source of student's choice

Week six: Lecture on using photographs as primary sources. Demonstration on transferring photographic images to canvas. Demonstration on how to mix flesh tones. Begin painting based on a photographic source.

Week seven: Work on photo-based painting. Lecture on appropriated images project. Begin individual conferences to discuss choice of appropriated images.

Week eight: Continue and finish photo-based painting. Finish individual conferences to discuss choice of appropriated images. Mid-term portfolio of THREE FINISHED PAINTINGS due.

Week nine: Mid-semester break. Look at art, especially *contemporary* art, wherever you are.

Week ten: Begin appropriated painting. Demonstration of "painterly" techniques and palette knife techniques. Attend "Walkthroughs" Friday, October 28.

Week eleven: Continue appropriated painting. Individual conferences on final projects, where each student will focus on giving *form* to his or her *idea*.

Week twelve: Finish appropriated painting. Complete individual conferences on final projects.

Weeks thirteen, BREAK FOR THANKSGIVING, fourteen and fifteen: Work on final projects. Prepare for final project presentations. November 24: Happy Thanksgiving!!

Week sixteen: FINAL PRESENTATIONS AND CRITIQUES, portfolio consisting of APPROPRIATED IMAGE AND FINAL PROJECT due, artist statement due, and don't forget that your participation in critiques is required.

For your sketchbook to be considered complete, it should contain at least 40 images. If you are working in your book on a consistent basis (voluntarily, along with assignments) you should have a minimum of 50 pages filled. Sketchbook assignments will be given on Wednesdays and graded on Mondays.

***Projects and timeline are subject to change.
Changes will be announced in class.**

OTHER STUDENT SERVICES INFORMATION:

LIBRARY: Information about the Library is available at
<http://www.brazosport.edu/library> or by calling 979.230.3310.

LEARNING SERVICES: For assistance with online courses, an open computer lab, online and make-up testing, audio/visual services, and study skills, visit Learning Services next to the Library, call 979.230.3253, or visit
<http://www.brazosport.edu/learningservices>.

STUDENT SUCCESS CENTER: For drop-in math tutoring, the writing center, supplemental instruction and other tutoring including e tutoring, visit the Student Success Center, call 979.230.3527, or visit
<http://www.brazosport.edu/studentsuccesscenter>.

ART DEPARTMENT: To contact the Art Department call Ann Montgomery at 979.230.3224

STUDENT SERVICES: provides assistance for the following:
Counseling and advising 979.230.3040
Financial Aid 976.230.3294
Student Life 979.230.3355

INFORMATION TECHNOLOGY: To reach the Information Technology Department for computer, email or other technical assistance call the Helpdesk at 979.230.3266.

LEARNING OUTCOMES FOR ART 2316 PAINTING I

1. Employ appropriate technical processes for expression of physical, social and psychological aspects of painting form

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

2. Demonstrate a capacity for synthesis by making paintings which incorporate and unify disparate elements, processes, motifs and concepts

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

3. Develop technical and craftsmanship skills through hands-on work with materials

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

4. Manipulate paint in order to control color pigment optics and tactile qualities

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

5. Use vocabulary specific to the painting process

Assessment: Participation in group critiques (passing with at least 70%)

6. Demonstrate flexibility and adaptability by using a variety of technical and conceptual strategies in resolving painting problems

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

7. Create paintings which explore design concepts

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)